

**MARVEL**  
**10**  
LGY#310

MacKAY  
DIAZ  
PARSONS  
SIFUENTES-SUJO

# X-MEN



Sam Adams

FEAR  
MARIE JACOB

RATED T+



BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

# X-MEN



The **X-Men's** former home in **Westchester** has been transformed into **Graymalkin Prison**, overseen by **Corina Ellis**. Ellis had several members of the **Alaska**-based and **Louisiana**-based teams of X-Men abducted and imprisoned. Both teams managed to successfully free their captive teammates but were forced to leave the prison's mutant **Trustees** and their former mentor, **Professor X**, behind. The X-Men have also recently taken in mutants whose powers activated late, in adulthood, attracting the unwanted scrutiny of **Agent Lundqvist** and **O\*N\*E**, the Office of National Emergency.

## "BRINKMANSHIP"

WRITER

**JED MACKAY**

INKER

**SEAN PARSONS**

LETTERER

**VC's CLAYTON COWLES**

VARIANT COVER ARTISTS

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PENCILER

**NETHO DIAZ**

COLORIST

**FER SIFUENTES-SUJO**

COVER ARTISTS

**RYAN STEGMAN, JP MAYER & MARTE GRACIA**



**CYCLOPS**



**BEAST**



**MAGNETO**



**PSYLOCKE**



**KID OMEGA**



**TEMPER**



**MAGIK**



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**ANNALISE BISSA** – Associate Editor **TOM BREVOORT** – Editor  
**C.B. CEBULSKI** – Editor in Chief  
**X-MEN** Created by **STAN LEE** and **JACK KIRBY**



THE FACTORY.  
MERLE, ALASKA.

"WE ARE  
UNDER SIEGE."







THE FIELD TEAM'S ACTIONS AT GRAYMALKIN HAVE ELICITED A RESPONSE.

O\*N\*E IS HERE TO ARREST OUR COMRADES.

AND THE REST OF US, MOST LIKELY.



I WILL NOT ALLOW THAT.



ARE WE GOING TO FIGHT THEM?

OH GOD.

THEY'RE GOING TO FIND OUT I DIDN'T DIE IN SAN FRANCISCO...



I... I DON'T EVEN KNOW WHAT MY MUTANT POWERS ARE--





THE THREE OF YOU ARE NOT WARRIORS.

YOU MAY YET BE, BUT I WILL NOT SPEND MUTANT LIVES CARELESSLY.



XORN AND I WILL MEET O\*N\*E'S TROOPS.

GLOB, YOU WILL PILOT HENRY'S QUINJET AND TAKE BEN AND JENNIFER TO SAFETY.



YOUR POWERS DON'T WORK, MAGNETO.

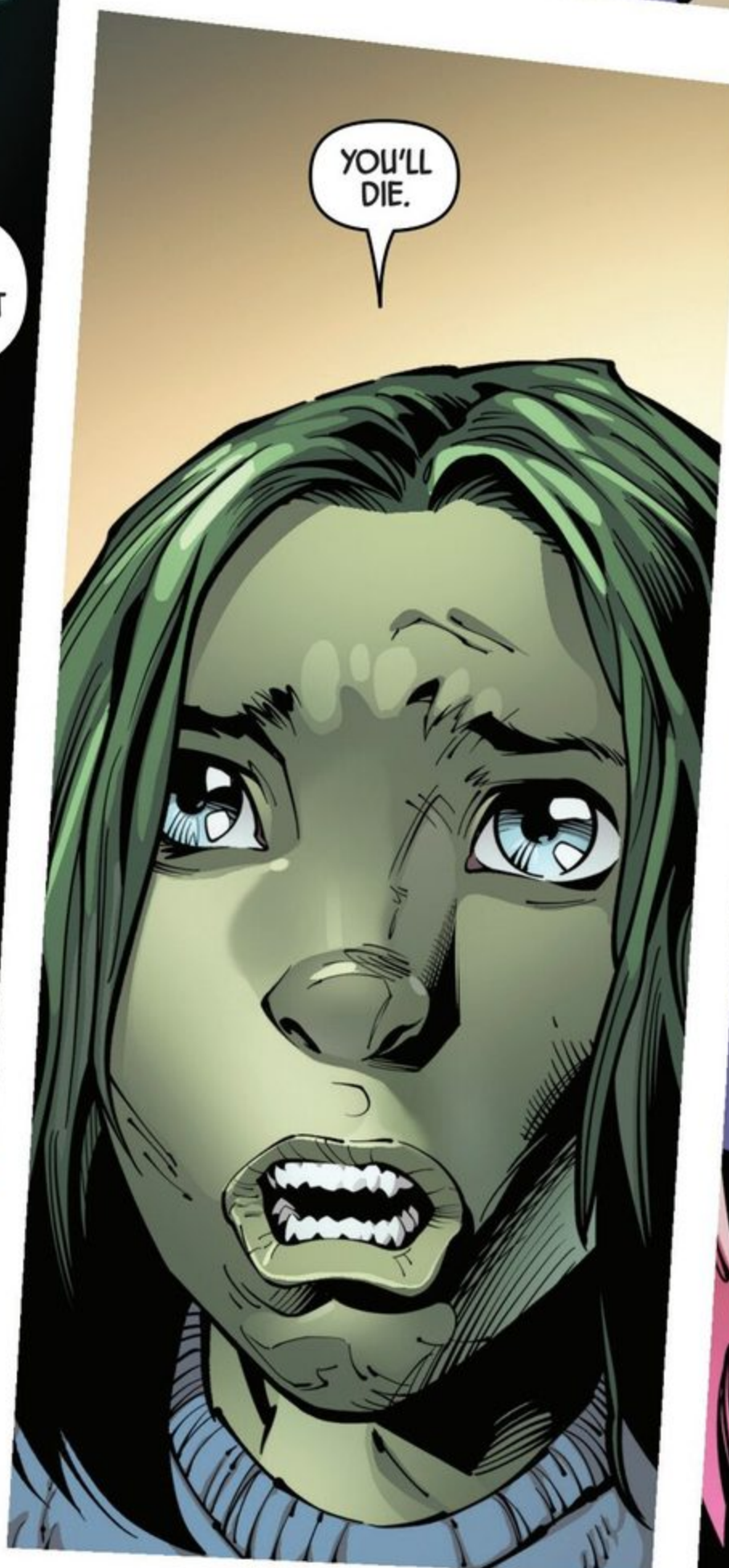


YES. I HAVE R-LDS.\*

BUT IT IS MY CONTROL OVER MY MUTANT GIFTS THAT HAS DETERIORATED.

THE POWER ITSELF IS AS STRONG AS EVER, MAYBE STRONGER.

I AM DANGEROUS AS EVER. IF NOT MORE.



YOU'LL DIE.



IT WOULD NOT BE THE FIRST TIME.

\*RESURRECTION-LINKED DEGENERATIVE SYNDROME. --TOM





WHAT ABOUT THE AVENGERS?! LET'S CALL THE AVENGERS!

DIDN'T WE *JUST* MAKE AN ALLIANCE WITH THEM?\*

\*IN AVENGERS #21, STILL ON SALE! --TOM



I WILL NOT CALL UPON *OTHERS* TO FIGHT *MY* WAR FOR ME.

MY DIGNITY HAS SUFFERED MUCH LATELY. BUT THERE IS A *LINE*.



YOU WANT THIS.

TO GO OUT IN A *BLAZE OF GLORY*.

XORN, DON'T TELL ME *YOU* ACCEPT THIS. YOU'RE A *HEALER*!



I *SAVE* LIVES, BEN.

BUT I HAVE NO CLAIM OVER HOW THEY ARE *LIVED*. OR *ENDED*.



THEN *I'M* STAYING.

I'LL USE *MY* POWER. MANIFEST THE *ALIENS*, THE *SHIPS*, ALL OF IT. WE'LL SEE HOW O\*N\*E DEALS WITH *THAT*--



IT'S NOT GOING TO COME TO THAT.





WE'RE BACK.

XORN, HANK HAS BEEN BADLY BEATEN--PLEASE SEE TO HIM.

AND, MAGNETO...



...YOU ARE NOT **PERMITTED** TO DIE YET, DO YOU UNDERSTAND ME?

DO YOU HAVE A **PLAN**, SCOTT?

I **ALWAYS** HAVE A PLAN.

**HELLIONS PROTOCOL** IS **ONLINE** AS OF TWENTY MINUTES AGO.

NOW. LET'S OPEN A LINE OF COMMUNICATION.



THIS IS CYCLOPS, SPEAKING FOR THE X-MEN.

SEND IN AGENT LUNDQVIST, I WANT TO TALK.

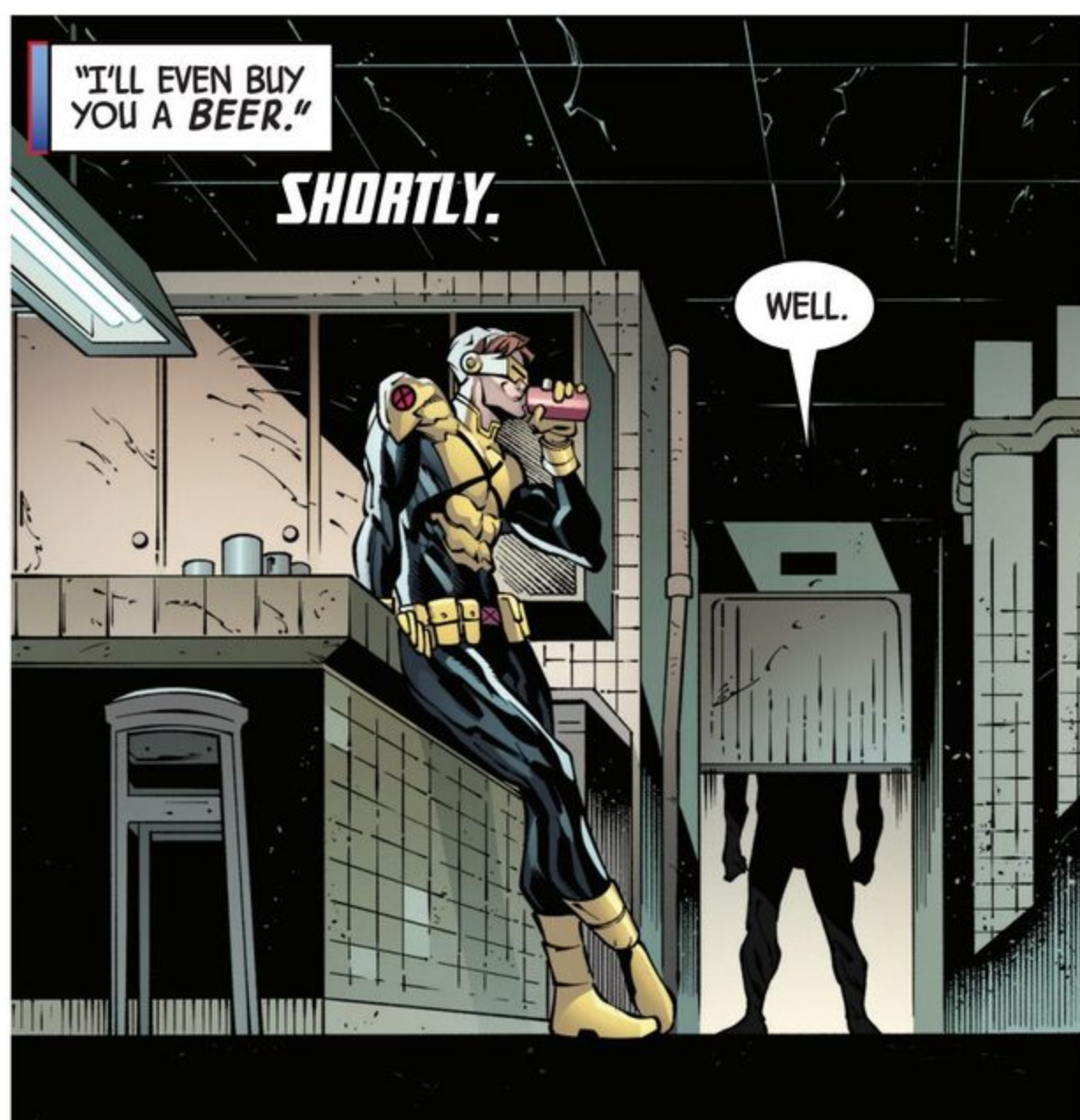
THIS A **TRICK**, SUMMERS?

YOU GOING TO SAY I **PROVOKED** YOU AS SOON AS I SET ONE FOOT ON **FACTORY TERRITORY**?

I'M **ALREADY** FAR PAST **PROVOKED**, LUNDQVIST.

SO YOU'VE GOT NOTHING TO LOSE COMING IN FOR A CHAT.







**D\*N\*E SERVER FACILITY.  
CHICAGO, ILLINOIS.**

"YOU KNOW IT,  
OF COURSE."

"IT GIVES THE  
PRESIDENT THE POWER  
TO USE, AND I QUOTE:

"ALL MEANS NECESSARY AND  
APPROPRIATE TO BRING ABOUT  
THE RELEASE OF ANY U.S. OR  
ALLIED PERSONNEL BEING DETAINED  
OR IMPRISONED BY, ON BEHALF  
OF, OR AT THE REQUEST OF THE  
INTERNATIONAL CRIMINAL COURT."

"WHICH IS JUST  
AN ELABORATE  
THREAT."

"IF YOU TAKE ONE OF  
OURS, REGARDLESS OF  
THE REASON, WE'RE  
GOING TO COME AND  
TAKE THEM BACK."

KING  
BEDLAM.

JESSE  
BEDLAM.

BOOM-  
BOOM.

LOCUS.

FANTOMEX.







"ARE YOU A  
SHAKESPEARE GUY,  
LUNDQVIST?"



"NO, OF COURSE  
YOU'RE NOT."



"HANK IS,  
THOUGH. THE  
**BEAST**, TO  
YOU."



"WHEN WE WERE KIDS,  
WE'D PULL PRANKS ON  
HIM NOW AND THEN."



"BUT HE  
ALWAYS GOT  
US BACK."

"GOT US BACK  
WORSE THAN WE  
EVER GOT HIM."



"AND HE **ALWAYS**  
QUOTED SHAKESPEARE  
AT US."









WELL? WHAT ARE YOU WAITING FOR?

JESSE, BOOM-BOOM...



...BURN IT DOWN.



WE HAVE A SCHEDULE TO KEEP.



THIS IS MOST DISSATISFACTORY, KING BEDLAM.

THERE WAS NOTHING TO SHOOT.

NOR AM I AT THIS VERY MOMENT, LOCUS.

--BUT I'M SURE WE'LL FIND SOMETHING FOR YOU TO SHOOT TONIGHT.

FANTOMEX, I'M STILL NOT SURE WHY YOU JOINED UP--





WE'VE GOT YOU DEAD TO RIGHTS.

YOU'VE GOT NOTHING IN THE TANK AFTER WHAT YOU DID AT GRAYMALKIN.



MAYBE.

BUT YOU DON'T HAVE ANY SUPERHUMANS.

TELL ME, WHAT DID THE AVENGERS SAY WHEN YOUR SUPERIORS ASKED THEM FOR HELP ON THIS OP?



DO YOU SEE ANY AVENGERS HERE?



WE ARE IN A STATE OF COLD WAR, LUNDQVIST, YOU AND I AND THE POWERS WE REPRESENT.

I DON'T WANT TO GO AGAINST THE GOVERNMENT. BUT YOU'VE COME TO ARREST ALL OF US ON BEHALF OF GRAYMALKIN, A PRIVATE ENTITY.

AN ENTITY THAT YOU AFFORD OUTRAGEOUS LATITUDE TO BECAUSE THEY'VE TAKEN THE XAVIER PROBLEM OFF THE GOVERNMENT'S HANDS.

SO THAT HAS TO BE PAID FOR.



YOU'VE PULLED A KNIFE.

I'VE PULLED A GUN.

Bzzz Bzzz

WHAT THE HELL--

--CHICAGO?



**SENTINEL SQUAD O\*N\*E  
SUPPORT HANGARS.  
SPRINGFIELD, MISSOURI.**

THIS  
ONE AIN'T SO  
EASY.

GOOD.

RIDING WITH YOUR  
LITTLE *INTRAMURAL  
LEAGUE* SEEMED TO  
PRESENT OPPORTUNITIES FOR  
*VIGOROUS SPORT*, BUT  
I HAVE BEEN EVER SO  
DISAPPOINTED.

I FEARED  
I'D LOSE MY  
EDGE WITHOUT  
PRACTICE.

FANTOMEX,  
HOW THE HELL ARE  
YOU KILLING SENTINELS  
WITH A PAIR OF  
PISTOLS?

ADAMANTIUM-  
JACKETED SLUGS?  
INTERPHASE AMMUNITION?  
ANTARCTIC VIBRANIUM  
BULLETS?

CALL IT A  
TRADE SECRET,  
JESSE.

ATTRIBUTE IT  
TO STYLE.





I THINK  
THIS FACILITY HAS  
BEEN **SUFFICIENTLY**  
**NEUTERED.**

THEY'LL BE  
SENDING **HUMAN**  
SUPPORT TROOPS,  
AND OUR CONTRACT  
STIPULATES **NO**  
**KILLS.**

CYCLOPS IS  
STILL PLAYING  
**NICE.**

YOU'RE **TOO**  
USED TO DOING  
BUSINESS WITH **RED**  
**HANDS, CHRIS.**

**KING**  
**BEDLAM**  
WHEN WE'RE IN  
THE FIELD, LITTLE  
BROTHER.

AND  
WE'RE THE  
**HELLIONS.**



"THAT  
NAME **MEANS**  
SOMETHING.

"AND THE SOONER  
YOU UNDERSTAND  
**WHAT, THE BETTER."**







**O\*N\*E WATCH STATION.  
BOULDER, COLORADO.**

"THE VILLAINY  
YOU TEACH  
ME..."



**O\*N\*E COMMS HUB.  
ABILENE, TEXAS.**

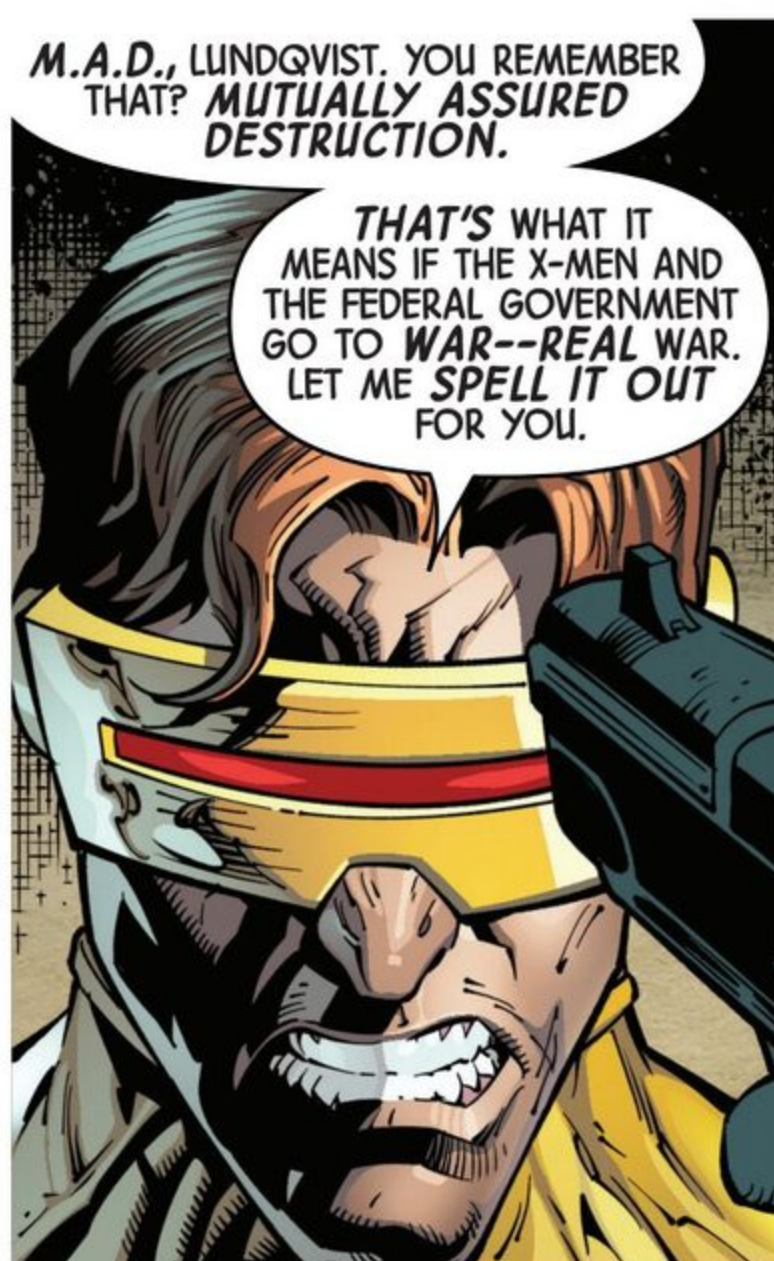
"...I WILL  
EXECUTE."

**O\*N\*E ARCHIVES.  
NEWARK,  
NEW JERSEY.**



"AND IT SHALL GO HARD,  
BUT I WILL BETTER THE  
INSTRUCTION."









IF...IF THEY DO THAT, THEN THAT'S *IT* FOR MUTANTS.

IT WOULD BE *OPEN SEASON*. YOU'D BE EXTINCT IN A YEAR.

MAYBE. IF YOU COULD ORGANIZE A *RESPONSE* WITHOUT A *FUNCTIONING* GOVERNMENT.

HOW LONG UNTIL STATES BEGIN TO *SECEDE*? BEFORE *FOREIGN POWERS* COME SNIFFING AROUND, LANDING TROOPS TO RENDER "EMERGENCY AID" AND NEVER *LEAVING*?



BUT HEY, LIKE YOU SAID:

I WON'T BE AROUND TO SEE IT.



YOU'D KILL ALL THOSE PEOPLE?



THIS IS HOW BRINKMANSHIP *WORKS*, LUNDQVIST!

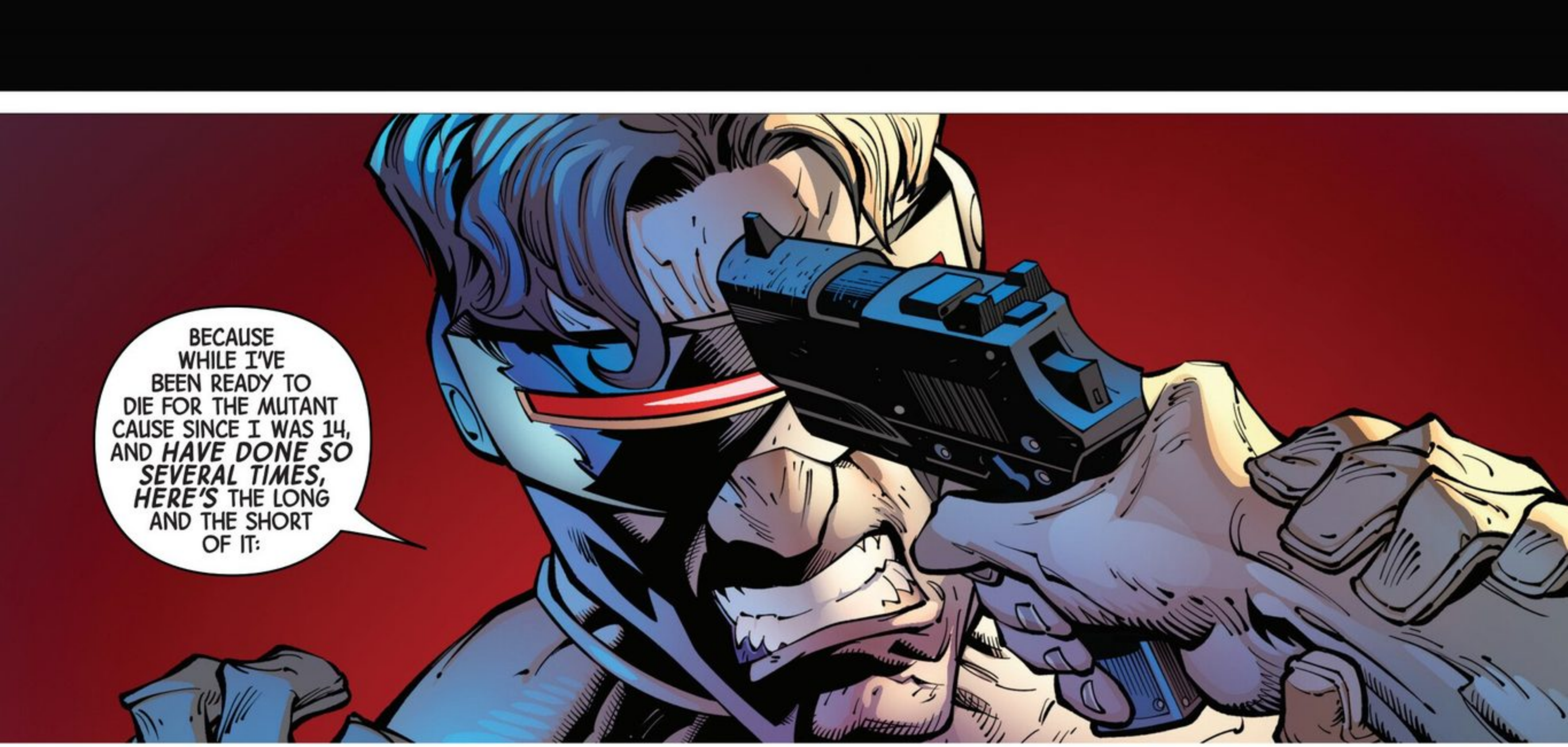
I'M MAKING YOUR CASE *FOR* YOU. SO YOU CAN TAKE IT BACK TO YOUR BOSSES AND TELL THEM THAT NO MATTER *HOW MUCH* THEY WANT TO KILL ME--



--AND I KNOW THEY DO--

--THAT IT'S NOT *WORTH* IT.



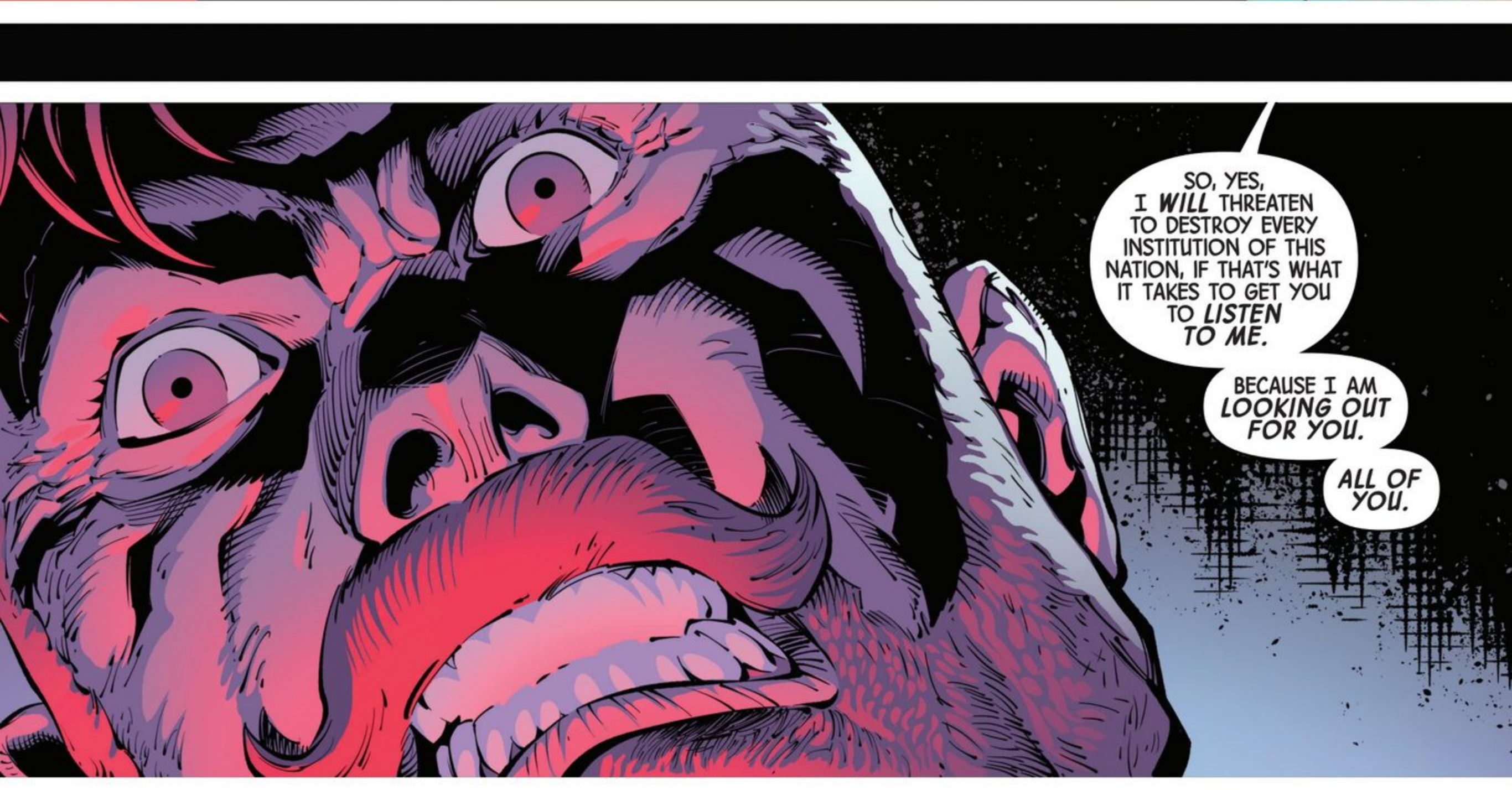


BECAUSE WHILE I'VE BEEN READY TO DIE FOR THE MUTANT CAUSE SINCE I WAS 14, AND *HAVE DONE SO SEVERAL TIMES*, HERE'S THE LONG AND THE SHORT OF IT:



IF *ANY* OF YOU HAVE ME *MURDERED*, THEN MY *WIFE* WILL KNOW, AND SHE WILL *GRIEVE*.

AND THEN THE *PHOENIX* WILL RETURN TO *EARTH* FOR *VENGEANCE*, AND I DON'T KNOW IF THE PLANET WILL *SURVIVE* THAT.

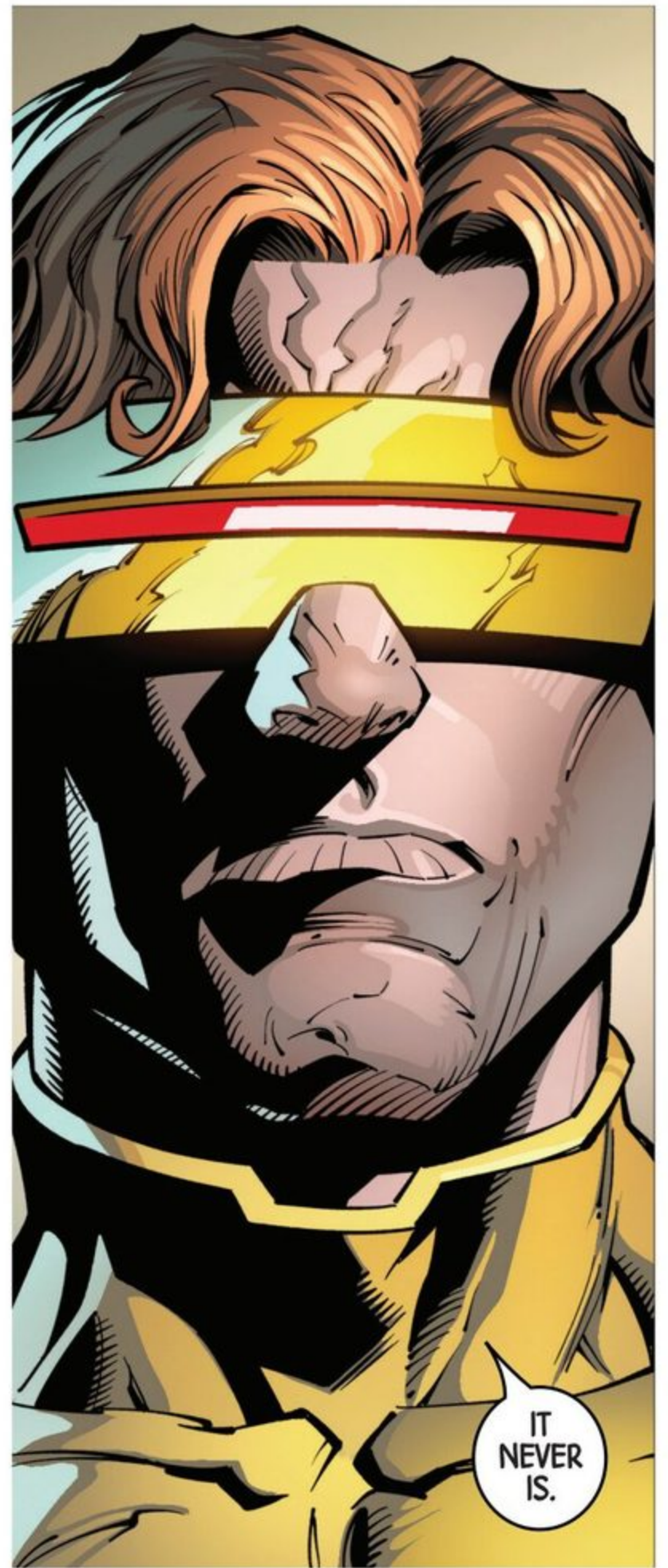


SO, YES, I *WILL* THREATEN TO DESTROY EVERY INSTITUTION OF THIS NATION, IF THAT'S WHAT IT TAKES TO GET YOU TO *LISTEN* TO ME.

BECAUSE I AM *LOOKING OUT* FOR YOU.

*ALL OF* YOU.











# X-MAIL

Dear Jed, Ryan, Tom and the rest of the team,  
CASSANDRA NOVA???  
CASSANDRA NOVA???  
CASSANDRA NOVA!!!  
I AM SO IN!!!

Make Mine Mutant,  
Ducky

**And in is just where we want you, Ducky! Thanks!**

Listening to Psylocke and Kid Omega bicker was one of the best things ever! :D

Psylocke as Kwannon, piecing her broken life together, has been one of my absolute favorite characters through the Krakoa Era and it remains so today. Her relationship with Greycrow is awesome--two damaged people finding solace with each other.

Meanwhile, Kid Omega may be the most punchable character I've ever had the misfortune to read, and I give MacKay props for being able to write him as insufferable as ever.

The two of them bickering was absolute magic. I couldn't have agreed more with her sentiment that "I won't even bother to make your murder look like an accident, because no one will care."

(I say all this knowing that there's plenty of people out there who do love Quentin for some unfathomable reason; I'm just not one of them.)

Andrew Salmon  
Alexandria, VA

**Quentin is definitely the most polarizing character in our cast, Andrew--and as you'll see farther down, readers seem to either love him or hate him.**

Hello, X-Mail,

The current MacKay/Stegman run has been heavily redolent of the old Morrison NEW X-MEN era, which has been simply delightful.

Well, except for the part where that run being two decades old makes me realize how old I am!

Nowhere has this similarity been more apparent than in the latest issue, with the psychic rescue in progress. Such vibrant, surreal imagery, with two psychics traipsing across someone's mind. Only--there's dialogue!

Maybe the team didn't feel confident that they could manage the same silent storytelling of the original psychic rescue, but having read the issue, I had no trouble following the pace of story even ignoring the text. Enough context was provided by scenes prior to the rescue, and the characters' actions and emotions were clearly enough conveyed visually that I think you could actually have pulled off a full wordless tribute.

Until Quentin Quire starts wearing contact lenses, Make Mine Marvel!

Laurence J Sinclair  
Exeter, Devon

**It wasn't any lack of confidence that made us choose to use copy in X-MEN #5, Laurence. More a case of not wanting to try to duplicate a previous magic trick that closely (and wanting to make sure that readers got their money's worth).**

Hello there, X-Team! I'm Nadine!

First of all, I genuinely love this book already, obsessed is an understatement--can't wait for the next issue every time a new one releases.

Second, it's incredible how you are bringing the traumas of all these characters to the forefront with so much nuance to play into the current events yet keep it fun to read.

Third but not least: THANK YOU for seeing the potential both Idie Okonkwo and Quentin Quire have, my favorite set of young X-Men troublemakers and ex-lovers (as

long as you have them appearing, you'll have my full undivided attention; this feels like it was written for me). They bounce off each other in such a hilarious way, and their dynamic is something I missed. Also, I see the tension... I'm going to be following these two lovebirds closely. Can't wait to see what else this book has in store for these characters and their "oddly put together" X-Men team.

Anyway, thanks for taking your time to read my rambling. I'll be vibrating at a frequency that could shatter glass while I wait for the next issue and onward!

Nadine Gonzales Polanco

**Guess we're going to need you to be careful around the glassware, then, Nadine! But happy to hear that you're so excited for more!**

Hello, X-Office!

I just got all of the released issues of X-MEN, UNCANNY and NYX. And just finished reading X-MEN #5.

And I do not understand why people hate Quentin so much--he seems like a really cool character, and I can't wait to see more of him.

I'm rather young and only recently started collecting, so I'm doing a lot of legwork to catch up on everything. I only have experience with the cartoons and the movies. But I'm obsessed with X-MEN right now and wanted to thank everyone on the team for their work, each of them are doing amazing.

Can't wait to see where the story goes, especially with the Cassandra Nova tease at the end!

Xerxes  
College Station, Texas

**Welcome on board for the journey, Xerxes! Coming over from the films and animation is a perfect avenue of entry, never fear! Everything else, you can pick up along the way!**

**Stay weird!  
Tom B  
12/2/24**



**NEXT:**

PLANETFALL! A deadly cadre of warriors pursue their target to Earth, a target making a beeline to the X-Men's home territory of Alaska! But who is this fugitive, and what grim portents do they carry for the X-Men?





# X-MENTIONS

THE GOVERNMENT HAS SPENT A GREAT DEAL OF TIME, EFFORT AND MONEY DEVELOPING THAT MUTANT'S NATURAL-BORN SPEED, STRENGTH AND SAVAGERY INTO THE SKILLS OF A PROFESSIONAL WARRIOR!

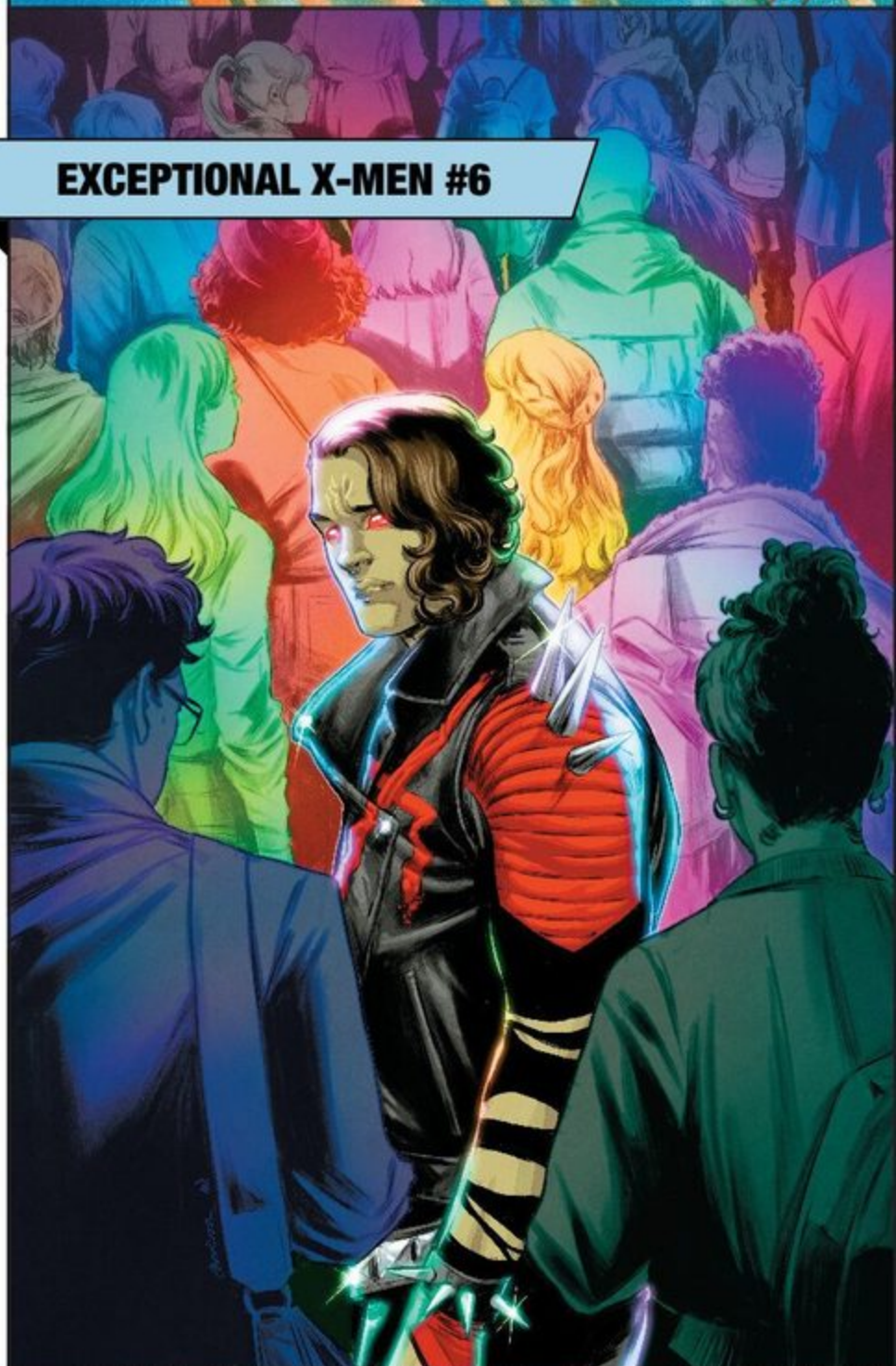
- What do you get when you bring together five of the most lethal badasses in the mutant world? Why, you get **WEAPON X-MEN #1**, of course! Not to be confused with last year's Wolverine-themed limited series, this all-new title unites Wolverine, Deadpool, Cable, Chamber and Thunderbird as an uneasy squad delivering bone-crunching payback to those who need it most! It's the brainchild of writer **Joe Casey** and illustrated by **ChrisCross** and **Mark Morales**, and it's coming your way next month!
- Only a few issues in, and **EXCEPTIONAL X-MEN** has already garnered a reputation for being the kinder, gentler, more leisurely X-Men title. But all of that is about to change! **EXCEPTIONAL X-MEN #6** kicks off a story sequence that we've been affectionately calling "The Deep End," and it'll pit our squad of newbie X-Men against one of mutantdom's most powerful and popular foes! Who is it? Well, we wouldn't want to spoil the surprise that **Eve L. Ewing** and **Carmen Carnero** have been whipping up! But suffice it to say that things are about to get very, very real for our young students, and not everybody is going to come out the other side unscathed!
- But the big story has to be our first tiny little X-Crossover, taking place in the pages of **X-MEN** and **UNCANNY X-MEN**! We've been steadily building up to **RAID ON GRAYMALKIN** since our new runs started, and this storyline will calibrate the manner in which our two most prominent X-Groups relate to one another going forward. Plus, it's filled with action, surprises, heartbreak and drama, just the way you like it! The whole thing is only four issues in length, two of each title—we are sympathetic to the fact that some readers feel like crossovers such as this one are so costly. But if you're following either title, or the X-Line in general, it's a story not to be missed! Consider yourselves notified!
- It's finally happened! Doctor Doom has taken over the Marvel Universe! Now empowered as Earth's Sorcerer Supreme after the events of **BLOOD HUNT**, Doom is making his grab for power—and it's one that will be felt in the mutant corner of the world as well, most immediately in **STORM #5**, **NYX #8** and **X-FACTOR #6** next month! But expect the spine of the story to play out in **THE RISE OF EMPEROR DOOM** by **Ryan North** and **R.B. Silva**! We guarantee that you won't be able to guess where this is all going!

MARTIN BIRO, CY PEDRO BELTRAN & NOAH SHARMA – Assistant Editors  
ANNALISE BISSA – Associate Editor MARK BASSO & DARREN SHAN – Editors  
TOM BREVOORT – Conductor of X

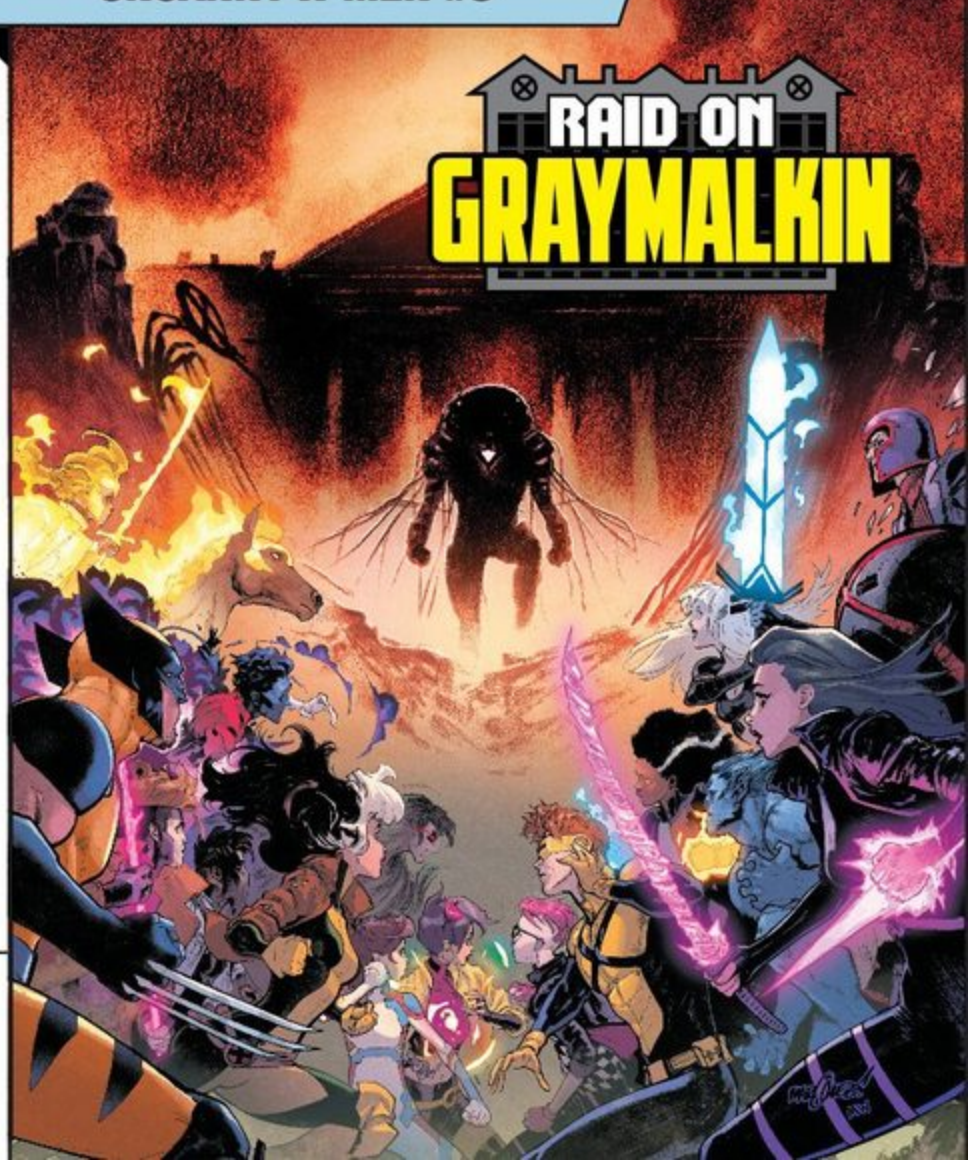
## WEAPON X-MEN #1



## EXCEPTIONAL X-MEN #6



## UNCANNY X-MEN #8





■ There's a new face in the X editorial office, so please give a mighty mutant welcome to former Marvel intern **Cy Pedro Beltran**, who is stepping in to assist **Mark Basso** on all things claw-covered and violent. Look for his credit in the pages of **DEADPOOL**, **WOLVERINE**, **DEADPOOL/WOLVERINE** and other such similar series! Meanwhile, the departing **Drew Baumgartner** is heading for conflicts among the stars as his responsibilities shift over to **Mark Paniccia's STAR WARS** office. May the something be with you in your new duties, Drew!



QUESTION

OF THE MONTH:

“Who is the most underappreciated character in the extended X-Men family?”

(Who do you love that everybody else ignores?)

**JOE CASEY** – Stacy X. Insert your own joke here...

**CHRIS CROSS** – Madrox and Havok. These guys are rarely seen or ever truly fleshed out. I think I just found the best mutant buddy comic the world needs to see! The mutant Murtaugh and Riggs!

**GAIL SIMONE** – I always thought Polaris would be a lot bigger if the other mutants weren't all jealous of her fabulous hair.

**JAVIER GARRÓN** – Shatterstar! Come on, he shattered a star! ... (awkward pause in the room) No? Didn't he? Isn't that the reason he got that name? Why are you all looking at me like that?

**DAVID MARQUEZ** – Up until HEIR OF APOCALYPSE, I woulda said Cypher, but it seems there are already some plans in the works. Although, depending on how that goes, I have a couple of ideas...

**MARTIN BIRO** – Murmur—she's French (Canadian), she's flirtatious, mysterious and she'll control your mind!

**ANNALISE BISSA** – Eye-Boy! He sees everything, and he deserves to be seen more by us!

**TOM BREVOORT** – I have a strange liking for Pixie, so much so that it's kind of strange that she hasn't shown up yet. And also, dating back to my NEW WARRIORS days, Justice.

**LETTERS PAGES!** They're making a comeback! And we want to hear from you! Email us at [OFFICEX@MARVEL.COM](mailto:OFFICEX@MARVEL.COM) and mark your messages “Okay to Print” for a chance to see them answered in future issues!

- ❑ **DEADPOOL/WOLVERINE #1** – Logan and Wade—the team-up so right it demands an ongoing series!
- ❑ **MAGIK #1** – The mystic mutant goes demon hunting in her own series!
- ❑ **UNCANNY X-MEN #8** – RAID ON GRAYMALKIN, Part Four: The grim finale!
- ❑ **UNCANNY X-MEN #9** – The X-Men's new students are hunted by a pack of bestial Stealth Sentinels!
- ❑ **X-MEN #10** – The agents of O.N.E. are coming for the X-Men. But Cyclops has a plan...
- ❑ **EXCEPTIONAL X-MEN #5** – Are the Exceptional X-Men finished? Could be—now that they've discovered Kitty Pryde's murderous past!
- ❑ **PSYLOCKE #3** – The first rule of mutant fight club? Don't let Psylocke find out you started a mutant fight club.
- ❑ **STORM #4** – Alone and without her powers, Ororo ventures into Latveria—for a fateful dinner with Doctor Doom!
- ❑ **WOLVERINE #5** – Weapon X changed Wolverine's life forever when they bonded his skeleton to the unbreakable metal adamantium. THIS IS WORSE.
- ❑ **X-FACTOR #6** – Still reeling from one betrayal, can X-Factor survive another?
- ❑ **PHOENIX #7** – Thanos has allied himself with the Dark Gods to destroy the Phoenix...for good!
- ❑ **X-FORCE #7** – Betsy and Rachel's star-crossed romance faces a new challenge...and a new villain: LA DIABLA!
- ❑ **MYSTIQUE #4** – Can Nick Fury convince S.H.I.E.L.D. of Mystique's threat before it's too late?
- ❑ **SENTINELS #4** – The truth behind the Sentinels' origin is revealed!
- ❑ **NYX #7** – SYNCH has come to the city... and it's no social call!
- ❑ **LAURA KINNEY: WOLVERINE #2** – Is New York big enough for both Wolverine and Daredevil?!
- ❑ **CABLE: LOVE AND CHROME #1** – Time's Footsoldier is caught in the midst of a dystopian Techno-Organic civil war!
- ❑ **HELLVERINE #2** – Get back to where you once belonged, Hellverine...just don't bring Hell to Earth!
- ❑ **ROGUE: SAVAGE LAND #1** – Trapped and powerless, Rogue must survive mutates, dinosaurs and Magneto!
- ❑ **SABRETOOTH: THE DEAD DON'T TALK #2** – Victor Creed's time among the gangs of the early 1900s is revealed!
- ❑ **AVENGERS #22** – To gain intel on the next Tribulation Event, the Avengers must rob the Infinite Casino! And who better to assist than the Black Cat?
- ❑ **DEADPOOL #10** – The Return of Wade Wilson! DEADPOOL is in the house! And so is, uh, the new DEADPOOL!
- ❑ **NAMOR #6** – The War of the Seven Kings reaches a bloody turning point!



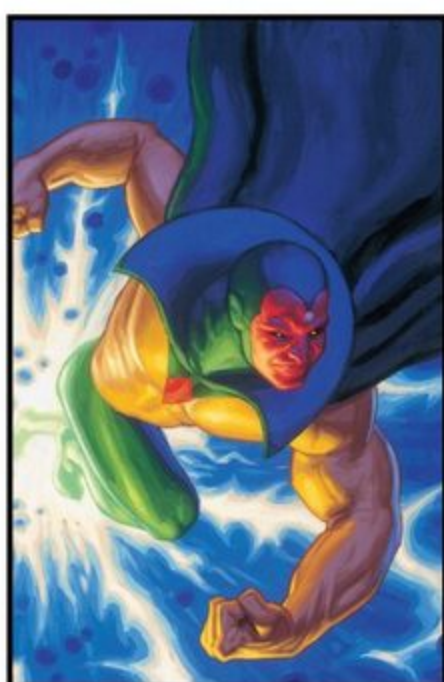
# MARVEL REMEMBERS

## Greg Hildebrandt 1939-2024



“Greg was an artist who you only see once in a generation — someone who could paint a masterpiece and transport us into worlds beyond our own. His immense talent was only matched by his kindness, and his imagination was truly special to witness. He was a friend to many at Marvel and an inspiration to millions more, and we will remember his work, his legacy and the spirit he brought into our culture for generations to come.”

— **DAN BUCKLEY**, PRESIDENT OF MARVEL COMICS AND FRANCHISE







# KAMIC RIDER

# MARIKA